

CULTURE

"I am here for a little while. Then I will be gone."

"What are you going to leave?"

"I am going to leave the words."

"I do not want to make a mistake."

Culture described a repository for our practices. This place could disrupt those practices. That was what we were wary about that ascription. We did not do things to be watched. We wanted to inhabit the shadows. We wanted to continue to challenge the expectations that others had for us. Our behaviors were not supposed to be an end in themselves. We didn't want to be monitored. We were not offering the world a chance to keep track. We wanted to exist independently. We were suffering privately. This was not a place for public confession. If nothing connected, so be it. If the center did not hold, that was part of our lives. We were not creating a grand theory to put the parts into place. Even our strategies to survive might have seemed unsound. These were the terms of our participation.

We did not accede to a manifesto. We weren't acting for posterity. The now was a momentary encounter with the now. If our memory lapsed, it was not our intention to fill in the gaps. If we could radiate for a brief second, that would be sufficient. We may have seemed too attached to our stimulation. This wasn't just about the fun.

If we didn't find enjoyment, that couldn't become miserable. But it was easy to get fatigued by this pursuit. Truly, there were no guarantees. Other people may have been more concerned with a legacy. That could even result in a sustained enthusiasm. We needed to deal with the hand that was dealt us. If it was a bad day, so be it. We didn't not have a plan to put everything back into place.

Our initial steps might have been confusing to some people. We did believe that tampering with the presentation of the moment could give us an advantage. We believed in the validity of appearances. What was in our favor? What were doing to move it all along?

If we invested too much in these efforts, that would only contaminate our determination. We would start to believe in the impossible. There was no belief that made this happen. That was all part of our devotion to the concern of the present. It was that unstable for us. We may have desired some kind of certainty. That was never enough.

What was the reference point for this experience? Maybe, we accepted things to be automatic. But we needed hang on for the time being. Sleep would liberate us from any sense of obligation. That would be enough, We learned how to hide our desperation. It was all in balance.

It would have been wonderful if there was a more lasting contribution to our activities. It didn't progress that way. We couldn't wait around for revelation. We didn't want to get lost in devising a plan. The now had its own sufficiency. We were not supposed to ask for anything more. We were not a research committee. We were not creating an agenda for the world. The present was simply that.

How could we make it simpler for ourselves. We couldn't be overly ambitious. Even if we had goals, we needed to accept them for what they were. We were living for necessary satisfaction. We were not absorbed by savoring the experience. The abrupt nature was a reward in itself.

Some thought that we were aloof. They might have wondered why we were so committed to the presentation. We couldn't do otherwise. This was what got us out the door. We changed things enough soe that the future was not lost in the past. We did not want our needs to weigh us down. We propelled this process along. We gave it life. We were more concerned what we got in return. If we got nothing, that was part of the deal.

There was no sense of possessiveness in our repertoire. We were moving towards the light, but we could feel how our prgress was being slowed down by our frustrations. We were not here to dwell on any of this. There was no permanence. And it would threaten our cohesiveness. This was not motivated by fantasy.

This was not a pose. We were expressin the urgency in our lives. We were assertive in experssing our desire for results. This was the starting point for all of us. That kept things going. We needed to stay ahead of the game. This concern was part of our immediacy.

We recognized the need for code. We were protecting ourselves. Therefore, we needed to remind each other what was at stake. There were others like us. We did not accord with a silent universe. Nevertheless, that promise could take time. And we could not place our faith in an unresponsive future. We were not spending all of our time looking to the stars.

We did not look to others for acknowledgement. If we failed to attract attention, we did not weonder what was going on. We could not be self-sustaining. But there was enough in our way. There was enough interfering with our lsting well being. We couldn't worry about the reception of others. We performed for each other. The show was not a lasting representation for others.

"Are you afraid of imitation?"

"This is all falling apart."

"Are people enjoying this?"

"That is not our concern."

"Who is watching?"

"I am not here to be watched."

"I want to survive."

"I want to eat."

"Did you come prepared for this?"

"There is no preparation."

"Why are you in costume?"

"This is better than perfect."

"I only want to get back to the house."

"I am going to skeep here."

"I am not going to sleep."

"How do you survive?"

"I am pushing things further along."

"I want to be comfortable."

"What do we share?"

"A desire to survive."

"Let us say that we did not pay for rent."

"I don't."

"I want to exist in the perfect moment."

"There is no need."

"How can a culture promise the impossible?"

"Forgetting is everything. You wake up in the morning, and everything is in place."

"Or it all comes out of joint."

"What are you doing?"

"I am presumptuous."

"Tell it like it is."

"Am I supposed to look?"

"We have all been forgotten."

"I wish you all the best."

"I am going to hold in place."

What was the importance of a set of shared habits. This kind of allegiance was sufficient could create devotion.

"Don't get me sick!"

"There is a legacy."

"This is what I think about all time."

"I cannot see it any other way."

"We will all come back to this."

"I am taking more chances than I have ever taken before."

"Break it up."

"I am becoming too comfortable."

"That is not howb this is supposed to work."

"We are not a walking advertising."

"I need to make this easier for all of us."

"Who is better at doing this?"

"I lost my place."

"We are going to get out of here."

"Have you fed?"

"How does that work."

"I want to be fed, and I do not want to think about it anymore."

"What do you want to think about?"

"Survival, personal awareness, distinction."

"Are you going to interrupt."

"I only want to feel that I get out what I put in."

"That is the only thing that matters in the moment."

"You mess up one day, and it is going to be a blueprint for the rest of your life."

"I cannot think about it."

"Things are different for now.

"You do not realioze what you have?"

"What do you need?"

"I need certainty."

"That is all going to change."

"Is that what I am looking for."

"I do not want to interrupt."

"Who are you looking for?"

"I need convincing."

"I am looking for a miracle."

"I want a miracle machine."

"Could you make this more perfect?"

"That is not going to help."

"We are doing things with time."

"I want a solution."

"This is the only thing that matters"

"There is too much light on the matter."

"We show up, and we get things done."

"Why don't you go to a grocery store?"

"Do you have to show off? Does knowledge mean that you have to show what you know?"

"What kind of showing is this?"

"Is this only showing for now?"

"I am here. What more do you want to say? There are others on the planet."

"There are others who look like me."

"We eat together."

"We feed off of each other."

"Better and better meals."

"We eat to be. We do not live to eat."

"I had a purpose."

"I drew a straight line."

"None of that happened."

"Free some time."

"Time is money."

"How do you forget?"

"You are trying to improve your memory, and you are doing all these things to fuck you up."

"What would it be to have creative skills?"

"That would make us creative."

"You have a plan for yourself."

"I have a plan for myself."

"I was fortunate."

"What can I do for you?"

"You can feed off this."

"That is a sacred story."

"If you make a lot of mistakes, you cannot have eternal life."

"I want life for now?"

"Keep talking!"

"All of this is happening at once."

"I tried to hold all the sand in my hand."

"Your hands are dirty."

"We are not taking applications for others to join the group."

"No one else is doing this for you."

"I decide what is important to me."

"I look in the future."

"It takes a long time to read a book. Show me a letter."

"It is getting interesting."

"I want to feel better."

"Waht are you looking at? Waht are you thinking about. You are retreating into yourself."

"You cannot use everything that you find. You need to be selective. You are going to have to jettison a lot of stuff."

"I don't pick up ting that I cannot use."

"I am making claims."

"There is a supply closet."

"Can we get in the hidden room?"

"Let the world know how we feel."

"I am already a prisoner."

"How did you get in here?"

"What are the steps to get out?"

"Someone can finish this. Someone can make it happen."

"I need an exchange."

"There is too much reminder here."

"I cannot take that much bother."

"I can be two places at once."

"You have got in my head."

"My boss expects a lot of me."

"I am not working for a boss."

"That never lasts. You have one bad season."

"All seasons are bad."

"Culture is a steps towards good seasons."

"You are putting too much faith in this process."

"What do you want to see?"

"I want to see the world in action."

"Where is this headed?"

"You cannot eat this."

"You feed on yourself."

"Have you perfected this?"

"We make sacfrivides for now?"

"Who is this about?"

"Some specific Ariadne."

"What skills do you have?"

"What is needed?"

"This is waht I am waiting for."

"We have four people who are essential members of the team."

"He brings a high level of performance to the game."

"You know what I want."

"He is much better at doing this."

"You bring all the parts together."

"One person has natural attributes. Another has an inability to transform into what she wants to become. Another can adorn what she has. And the final bear has everything that she needs to be what she wants."

"People get resentful."

"People get possessive."

"We need to keep moving."

"This seems to impressionistic."

"My name is Molly."

"Do you even know what is going on?"

"It is not enough to be charming. You need a cause."

"Fun is permanence."

"What is happening?"

"There is no background."

"You accept."

"There is no history."

"What would that be?"

"You could see that in the body."

"I do not want to be understood."

"Which one of your friends wants to be understood?"

"Are you going to marry me?"

"I want to sail on down the river."

"I thought that Ariadne was going to yield everything."

"That is a really exciting moment for us."

"I cannot eat."

"I am fasting."

"I am trying to forget."

"YOU ARE GOING TO GET A BETTER OFFER."

"One person is devising the manifesto."

"I am going to describe what is going on."

"You can make my heart stop."

"You can make my heart speed up."

"The manifesto allows you to make an offer."

"Why is tomorrow going to be better?"

"I can get a raise."

"You can enjoy the sunrise."

"You are the sunrise."

"This is all that matters in nature."

"How can you make that happen?"

"We are going to have to help you out of here."

"I need to feast."

"There is an excess. And it all gets burned up."
"This is a human story. Thinks are getting denied."
"You wait for someone to say yes."
"I won a toy."
"Why are people making fun of you."
"I am the believer."
"What do you believe in?"
"What can you offer?"
"No one is imaginative."
"You had a chance to care. You wanted to be rewarded."
"I see what I see."
"We are watching you."
"There is one person, who can assist you to complete your story."
"Think of it as an emotional resume."
"Failure is not built into my life."
"Where are you taking me?"
"We are exaggerating everytihng."
"Each part means something more."
"I am not here to destroy myself."
"I am stripping away all the reference points. There is nothing to lean on."
"I am happy."
"OR."
"I am hungry."
"You are with other hungry people."
"I am with people who have the same appetites."
"I do not see any of this."
"The culture tell you what to look at. You are told what to see."
"This is going to make me feel great."
"She could take over the story."
"One of us will."
"I showed up. I drank some lemonade."
"What is long term here?"
"You need to fast."
"I need to leave."
"I do not want to be bothered."
"I am seeing one thing. There is all hiding, and there is all showing."
"I am not going to return to any of this."
"This could work."
"You need to read this. You could fill in. If you spend this much of yourself, you want something back."
"What is your weakness?"
"Ariadne has no weaknesses."
"Do you want to marry her?"
"No one gets to marry her. She is already married to the stars."

“No one wil read this.”
 “There are a number of people here.”
 “Do you know what I want?”
 “Lose all your friends. And follow me.”
 “What do you offer?”
 “Freedom from your pain.”
 “This is a perfect presentation.”
 “The body shows everything.”
 That is not what you really want.”
 “I am accessorizing everything.”
 “That is the only thing that makes any difference.”
 “You describe how much this can represent your destructiveness.”
 “Love and cruelty.”
 “Does culture originate in cruelty?”
 “Where does that come from?”
 “A desire to reveal.”
 “How is revelation different than gossip?”
 “Too much has been revealed already.”
 “Showing is hiding.”
 “Now, we are really getting into this crulety thing.”
 “Showing is supposed gto lead to an ethical awareness.”
 “Does the desire to control mean that greater levels of control result in greater levels
 of cruelty.”
 “This is not an abstraction.”
 “Give me your hand.”
 “People identify with cruelty because of the psychological effects of the cruelty that
 has occurred in their lives.”
 “Everything has been corrected.”
 “There is a list.”
 “Follow the list.”
 “Am I on that list.”
 “That is not something that you want to be a part of.”
 “We will finish it.”
 “There is a cruelty machine. It does not have psychology.”
 “That is what I call my fashion line. It is a cruelty machine.”
 “And you want the body to give in to that.”
 “Do you need less conscious awareness.”
 “That is all that matters.”
 “We are trying to reduce pain, but it ends up only creating other complications.”
 “How does that work with your fashion line?”
 “I am trying to learn about altruism.”
 “Ariadne, what is it about empathy.”
 “I exist outside of myself.”
 “You are asking too much of me. Commitment and cruelty are consistent. That is

to much memory.”

“Did that work?”

“I am giving blood.”

“That is something else.”

“Enough has been drained.”

“What is that pamphlet?”

“This is something that has all the answers.”

“Were you made to suffer?”

“This is an opportunity to feel things differently.”

“There is another way to see this.”

“I do not like a politics that is suffused with pain.”

“It is a different cast.”

“I loved this.”

“There is a code.”

“People are listening.”

“What do they want to hear?”

“That it is time to go.”

“Do not get my name wrong.”

“You have a few minutes.”

“Finish up?”

“You are suffering for fashion.”

“Is there something so wrong with that?”

“I will fiddle while Rome burns.”

“What about the people?”

“WHAT ABOUT THE PEOPLE?”

“Ariadne, what about the people.”

“You will suffer in public.”

“You will suffer in public for the people.”

“Is that the primary characteristic of a leader?”

“Ariadne, do you feel cruel indifference? Is that the basis of the story?”

“Are you going to exile me now?”

“The birds are going to carry off your body.”

“That is a wonderful ending.”

“I only want a heart beat.”

“I am counting the heart beats.”

“You have stolen heart from me.”

“All this makes sense for me.”

“I need to learn more things.”

“You did not even see.”

“This is something that is important.”

“Thank you for everything.”

“This is the basis of tragedy.”

“Someone will hurt.”

“That is not the basis for learning. You need to learn how to lessen the pain.”

“We represent the increase of suffering. It is a dose. It leads to liberation.”

“I do not like that medicine.”

“No one will bless this.”

“Ariadne, lead a prayer.”

“She is damned.”

“Stop this.”

“This is something that I know too well.”

“Put on the wedding garment.”

“Do you want to murder her?”

“Do you want to marry her?”

“I want to be her.”

“Put on the wedding garment.”

“That is so wonderful.”

“You are one of us.”

“I wanted to avoid joining.”

“We are going to take you in.”

“We can switch positions.”

“This is how it really works.”

“Why are you calling me so late?”

“Where are you?”

“Don’t let that affect me.”

“I can come to you.”

“Close the book.”

“Slam the door.”

“Quit trying to be so happy.”

“I will be right there.”

“Damn, fuck.”

“How can I escape you?”

“No hurts.”

“I suffer from pain to.”

“Nice costume.”

“Where does the freak show end?”

“I am part of you.”

“These are costumes.”

“Molly, I like the costume.”

“That is not going to cut it.”

“Shit, doctor.”

“We are going to cut.”

“Let me take it off first.”

“She knows everything.”

“The world is falling down on me.”

“Try this on.”

“Molly tells Ariadne what to do.”

“Tell me what is really happening.”

“Look at my face.”

“What am I supposed to see?”

“Look at what she is wearing. She hates her job.”

“I am getting good at this job. I am being promoted.”

“You are one among many.”

“You cannot be part of my love.”

“This is our story.”

“I want someone who feels the same thing that I feel.”

“I don’t think that I can explain it.”

“I feel it for you.”

“They let me in.”

“Come on in.”

“What is this about?”

“I am not like that.”

“Do it!”

“We are going to get silly. We are going to make mistakes.”

“That will only remind me of things that I don’t want to think about.”

“The wedding is about touching.”

“You are not allowed to touch.”